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New York. Babcock galleries

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EXHIBITION
of
PASTELS

BY

HENRY DAVENPORT

1882
MAY 15TH TO 27TH
1922
NEW YORK

BABCOCK GALLERIES

Established by John Snedecor 1852

19 EAST 49TH STREET

NEW YORK CITY

FOREWORD

Henry Davenport is a native of Boston, Mass. He is a graduate of Ecole des Beaux Arts in Paris and also studied for two years in the Julian Academy as well as in the Museum of Fine Arts in Boston. He has been a pupil of Charles W. Hawthorne and George Elmer Browne. He is now a member of the faculty of Yale University holding the professorship in the history of art and in the teaching of painting.

Mr. Davenport may be said to be a colorist and a romanticist. His pastels are full of superb depth and sensorious color, and display a notable vein of fancy and invention and imagination. He uses a dark paper almost black for his pastel work and lets the paper count for a great deal in the color scheme which is singularly sensuous and reverberating. His subjects are romantic and picturesque and extremely strong in their appeal to the imagination. They have a wonderful visionary quality in which the sombre splendor of the color plays an important part. One feels in them a convincing reality that is far removed from stark realism.

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LIST OF PAINTINGS

1. Doorway at Caen
2. Cathedral Rock
3. Amsterdam
4. Hidden Pool
5. The Stronghold
6. The Quai d' Enfer
7. Churchyard at Villaville
8. The Yellow House
9. The Bridge over the Von
10. Castle Rock
11. The Island Castle
12. The White House

Hooper material rec'd Cat. Dept. 8/1952

LIST OF PAINTINGS

13. The House of the Green Witch
14. On the Banks of the Von
15. The Rock of Aran
16. The Castle on the Canyon
17. Quimper
18. Southhampton Beach
19. The Golden River
20. Old House at Auray
21. The Pool
22. Twilight
23. Diana
24. Reflections
25. Gray Morning